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**SAVA.**  
GENIUS  
AT WORK.

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**STYLEX**

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Begin with a line.  
Let it bend.  
Let it become a vision.  
Put it to work.

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Sava 2012. Genius at work.™

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reddot design award  
winner 2012





# Aesthetics



1/ Aesthetics

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Find a voice.

Let it speak to the heart.

Let it speak to the head.

Let it, in some silent way, sing.

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## 1/ Aesthetics

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### **Simple is hard.**

You want a line that's spare—and soulful. You want a tone that's elegant—and understated. You want everything to be essential—and you want to expand the meaning of "essential." SAVA's simplicity is the result of an exceptionally difficult balancing act.

### **Materials have character.**

SAVA's core components are made from aluminum. Use of plastic has been intentionally reduced. These choices matter. They represent a certain integrity, a certain spirit.

### **Great design is timeless.**

You want to draw inspiration from the past—and make a meaningful advance in style and functionality. You want to do work that speaks to our time—and outlives it.

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SAVA: Establish your principles.



2/ Ergonomics + Performance

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Respond to the human form.  
Follow your intuition.  
Follow the body's intuition.  
Let it soar.

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one

**Lumbar Pads** Can be individually adjusted or removed. (Available only on mesh models.)

two

**Task arm adjustability** Highly adjustable: a 4-inch range of height adjustment and an inward pivot of 60°.

three

**Movement** The task version of SAVA's user-friendly Balanced Tilt Mechanism adjusts motion through four tension levels. Individuals from 95 to 275 pounds will find an appropriate setting in less than a second; this comfort zone may be achieved simply by sliding a convenient lever in or out.



four

**Surface Tension**

Mesh surfaces—available on the back and seat—respond to the user's distribution of weight. SAVA's multi-tension application offers varying levels of support, thoughtfully calibrated to the user's needs.

five

**Mesh Weave** A finely engineered mesh weave. Decreases surface "grab," preventing the accumulation of lint and dirt. The result: a clean, breathable surface.

six

**Positioning** Depending on the model, SAVA task chairs control seat depth, seat height, and range of motion, so users may find and maintain a comfortable position, upright or reclining, regardless of their size.



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# Versatility

3/ Versatility

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Adapt.  
Evolve.  
Expand.  
Make every space your own.

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# Meeting



# Working



WEST  
4<sup>TH</sup> ST.

# Leading



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# Options





#### 4/ Options

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Offer more.  
More color.  
More texture.  
More functionality for more people.

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# Upholstery

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**Thin Pad** Sharp, sophisticated, even luxurious. Well-suited to leather; also available in fabric.



**Standard** Neat, clean, and buttoned-down.



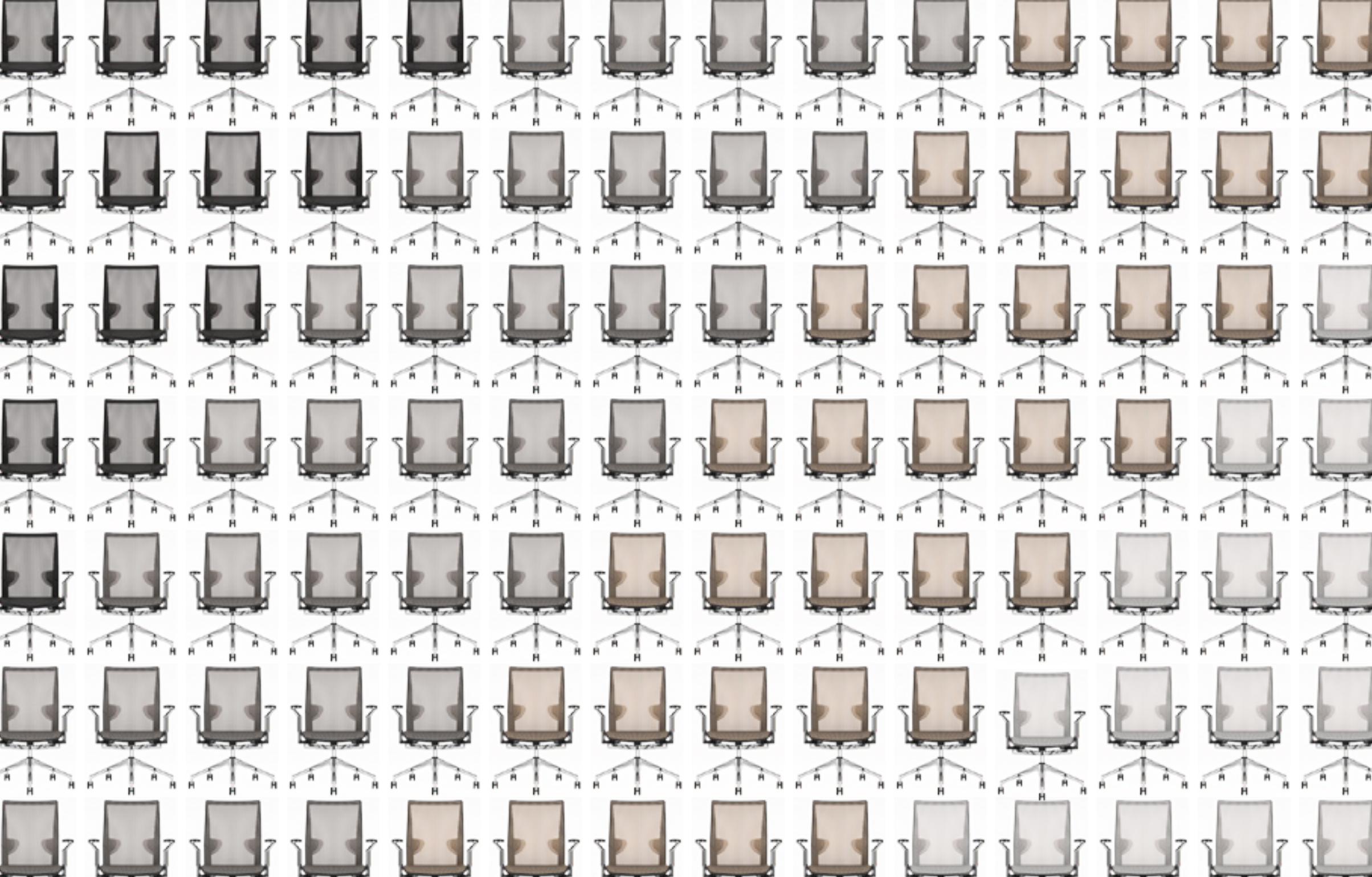
**Euro** Relaxed, flexible, at ease in any environment.

# Mesh

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Available on  
backs only or  
seats and backs.  
In Black, Bronze,  
Silver White,  
and Warm Gray.





# Arms



Task Arm or Conference Loop Arm available on all models.

Task Arm may be ordered with urethane cap or upholstered cap.

Fixed-height, Conference D-Arm may be ordered with or without plastic cap.

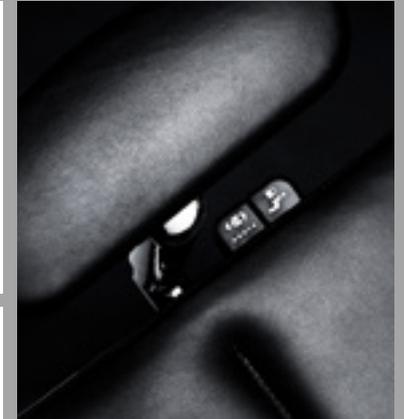
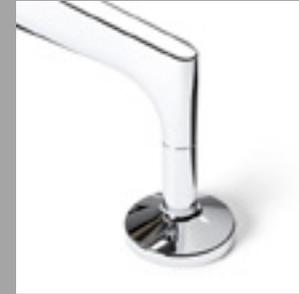


# More Options

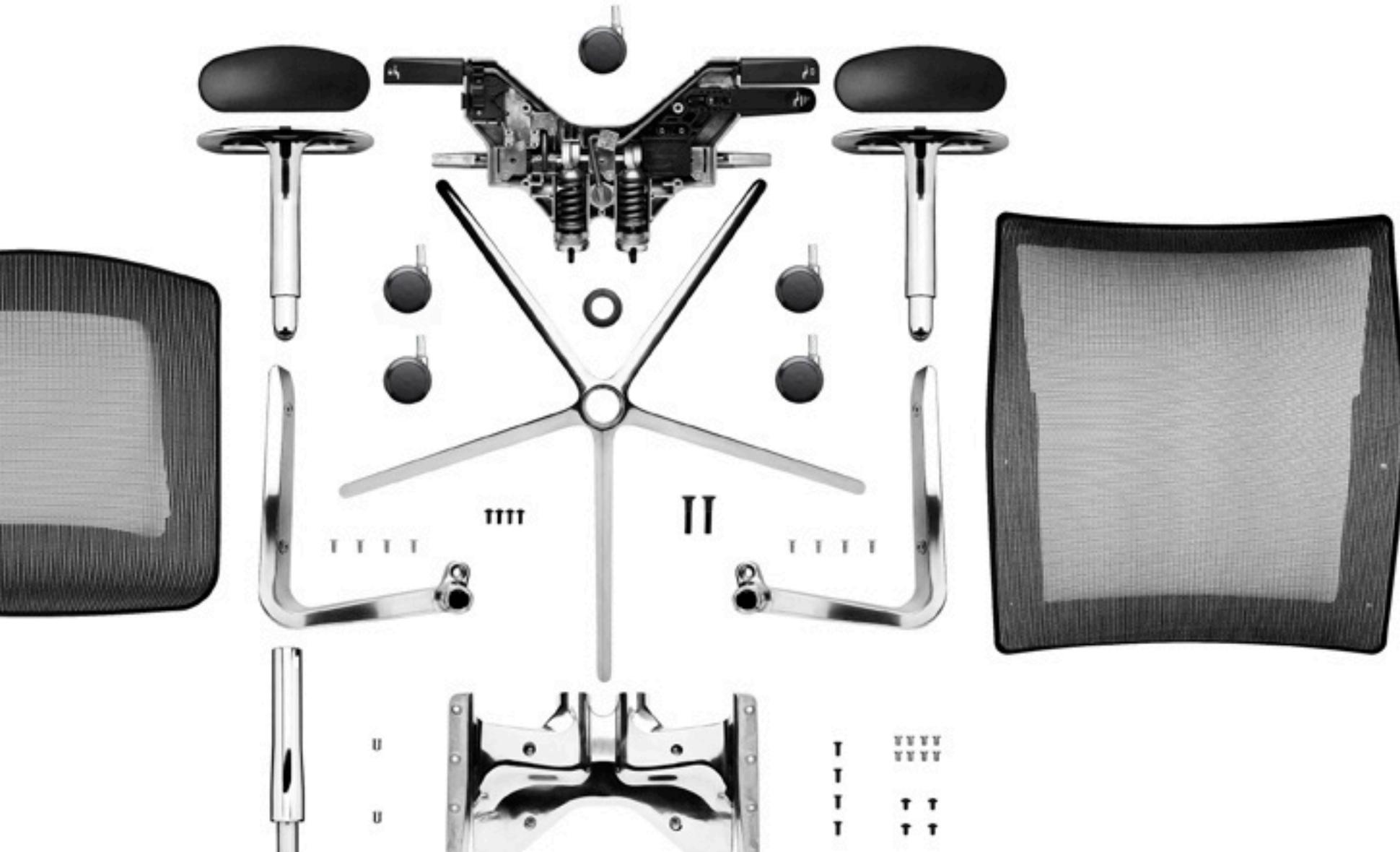
- Chrome Trim Casters
- Rubber Tire Chrome Trim Casters
- Black Trim Rubber Tire Casters
- Plastic Arm Caps (Black)
- Drafting Stool Footring and Cylinder
- Glide Substitution for Casters (available with felt or ABS pads)
- Height Adjustment Lockout

#### Finishes

- Polished aluminum or chrome



# Sustainability



SAVA is built to last—and to be environmentally sustainable. Its primary component is aluminum; it also uses steel and a lesser amount of plastic. All three materials are recyclable; SAVA's aluminum and steel parts incorporate significant recycled content.



Be inspired.



Be an inspiration.



Do the work.

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# SAVA. GENIUS AT WORK.

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The SAVA family of chairs.  
Design: Sava Cvek.



reddot design award  
winner 2012

Art direction by Maiarelli Studio, New York  
Photography by Stefano Massei  
Styling by Alessandra Mortola  
Photographed on location in San Francisco  
at the Contemporary Jewish Museum,  
Venables Bell & Partners and at Blue Sky Studios.  
Additional photography by Stephen Krouch.

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